

New Recording

RAINFALL ON PINK CITY

Symphonic Band of the Belgian Guides

Conductor: Yves Segers

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This is the second CD by the Symphonic Band of the Belgian Guides devoted to compositions of the Flemish composer Robert Groslot (1951) who started his career as a pianist and was one of the prize-winners of the famous International Queen Elisabeth Contest in 1978. Next to an international career as a pianist and piano teacher, he also became extremely successful as a conductor, namely with the orchestra *Il Fondamento* which he founded for the renowned concert series in Belgium, France and Germany *Night of the Proms*. Being an eclectic composer, he also turned to the wind band and here we have some more examples of his wind band production. The humorous tango *La Grande Moustache* (The Big Moustache), originally composed for clarinet and piano, immediately illustrates the composer's originality. *Rainfall on Pink City*, his very first orchestral composition, dating from 1979, adapted in 1993 and 1998, the finally arranged for wind band in 2010, evokes a city destroyed by an atomic bomb. The very rich orchestration runs through no less than thirteen different tonalities. The melodious *Gottschalk Suite* is an orchestration of six varied pieces for piano by the American composer Louis Moreau Gottschalk, commissioned by the Royal Ballet of Flanders. *Travel Music*, an original wind band suite, dedicated to Yves Segers, is based on themes composed for a television series. The faultless interpretation certainly does increase the pleasure of the listener. One is encouraged to discover this attractive repertoire.